

Art from all over Germany

The opening of the 5th art exhibition on the Giechburg - painting and sculpture.

Schesslitz. A warm summer evening, the mellow tones of a classical guitar and the glorious view from the Giechburg. Conditions for the private showing of the "People and Nature in Harmony - Stories of Art" exhibition were ideal.

And at the exhibition: Art from five artists from all over Germany who couldn't be more different from each other. Five artists who would never have found themselves together in this way if it wasn't for Horst Hauck, alias Franz Rosenklee, and Hannes Bauer, who organised this 5th art exhibition on the Giechburg and brought the five individualists together. The organisers have consciously sought contrast. However, in such an exhibition, coherence and harmony are obviously of paramount importance - elements that have both been successfully achieved.



District administrator Georg Bogensperger opens the 5th art exhibition on the Giechburg, organized by Franz Rosenklee and Hannes Bauer. The exhibition brings artists from all over Germany to the region.

Franz Rosenklee and Hannes Bauer have run an open studio together in the art community at Weizenfeld in Strullendorf for seven years. On their various journeys throughout Germany, they have taken a great interest in the work of differing artists, often eventually inviting them to the exhibition on the Giechburg.

Over the last few years, the combination of individual pictures together with sculptures by Franz Rosenklee and Hannes Bauer has proved its worth. This year, it is Gerhard Kramer, Nikolaus Reinecke, Horst Ulemann, Ralf Metztenmacher and Ernst Roth who are

enriching the stories of the tower with their pictures. With this combination, Franz Rosenklee and Hannes Bauer have contrived to invite a healthy mix of artists that can cater for every artistic taste.

Nikolaus Reinecke has concentrated on nude paintings. The artist from Hildesheim says: "The human body is my favourite subject. The model serves as an inducement to paint a picture, but not to create an exact copy." The vigorous colours so unusual in paintings of the human body speak clearly for this statement. Horst Ulemann from Potsdam gives the viewer an understanding of his subjects which are mostly orientated around people and nature in similarly strong colours. Ernst Roth surprises with his partly representational paintings in abstract colours. Ralf Metzenmacher has a very individual style: "Using an avant-garde style of painting I am searching for an evolutionary step in art history in the 21st century." His paintings are formally painted in ambiguity, so that they shout out their hidden messages. The fifth of the group is Gerhard Kramer from Oberzollhaus, who knows how to persuade others using an artistic record of profound paintings like "Accident and Emergency World."

Different art styles over which the acting district administrator also enthuses. In his opening speech, he thanked the organisers for the enrichment of the local culture and the artists for their contributions. In view of the artistic diversity, he encouraged the visitors to form their own judgement: "As I know that that is of great importance to the organisers of the exhibition: That the viewers decide for themselves what they like."

The exhibition on Giechburg at Schesslitz can be viewed until the 10th October on Saturdays and Sundays and bank holidays between 11:00 and 17:00. Entrance is free.