

Coming soon: Christiane Maether and her students. The Aachener 1982-2006

Artists' workshop in the Suermondt-Ludwig museum

If Christiane Maether ends her professorship at the Aachen College of Higher Education next year, she will have been a professor there for almost 25 years. As an artist she has created rich paintings, plastic and graphic work, that always centres around the themes of the human form (particularly the female figure), architecture (as a form of human housing) and the personification of history, religion and mythology.



Curriculum Arte - 20.05. - 23.07.2006

Christiane Maether was born in Berlin in 1941. After studying in Berlin, a period in the Villa Romana (Florence) and a guest lectureship at the Frankfurt Städelschule (1977-79), she was appointed as professor at Aachen College in 1982. Her art work has received numerous awards and prizes. Since 1977 both her place of residence and her studio have been on an estate off the Weinstraße, beneath the Hambacher Schloss. After holding a small display of work in their graphic gallery, the Suermondt-Ludwig Museum presented an extensive retrospective that was primarily devoted to the artist's large-format, luminescent oil paintings and her succession of painted "Hambacher Friezes". However plaster models which translate the voluminous body language of her pictures into three dimensions were also displayed. In a specially installed accessible reproduction "sketch" of Siena Cathedral the visitor was able to gain an insight into the artistic genesis, in collections of models, sketchbooks, three-dimensional models etc. - a focus on the spiritual and practical labour of the artist.

Maether's all-encompassing employment as professor is documented in a representative selection of work from her former students: Also manifest in her work is the demand to exhibit high painting culture and at the same time candour with respect to guaranteeing individual development and self direction.

The following students are also exhibiting alongside Christiane Maether: Rainer Blum, Albert Borchardt, Hubert Heinrich, Kalle Hommelsheim, Sigrid von Lintig, Manfred Mahsberg, Ralf Metzenmacher, Karin Odendahl-Tobias, Alfred Reuters, Ulrike Rutschmann, Marcel Schoenen, Heike Tödt, Petra Weidemann as well as the art "Der gelbe Humpelhund" (the yellow hobbling dog).

Opening: 19. May 2005, 20:00

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